

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Winter Examination-2018

Subject Name: Absurd Literature

Subject Code: 5AH03ABL1

Branch: M.A. (English)

Semester: 3 Date: 10/12/2018

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
-

SECTION – I

Q-1 Answer in short: (07)

- a. Define the term *Absurd Literature*
- b. Name the chief exponent of the Existential philosophy.
- c. Who is considered to be the chief playwright of the Theatre of Absurd?
- d. Name the plays written by Samuel Beckett.
- e. Name a few playwrights of the Absurd Play.
- f. In which year the play *Waiting for Godot* was published?
- g. Which are the peculiar traits of the Absurd plays?

Q-2 Evaluate *Waiting for Godot* as an Absurd Play (14)

OR

Q-2 Describe the role of two tramps in the play *Waiting for Godot* (14)

Q-3 Comment on the structure of the play *Waiting for Godot* (14)

OR

Q-3 Write short notes on the following: (14)

- 1, Title *Waiting for Godot*
2. Ending of the play *Waiting for Godot*



SECTION – II

- Q-4** **Answer in short :** **(07)**
- a. Name the year in which Albert Camus born?
 - b. Name the magazine that Camus edited?
 - c. In which year Camus was awarded the Nobel Prize in literature?
 - d. In which year Camus visited the United States?
 - e. What was the mission of the Workers Theatre by Camus?
 - f. Who brought up Camus during his childhood?
 - g. Name the year in which The Stranger was published?

- Q-5** Evaluate THE STRANGER as an Absurd fiction. **(14)**

OR

- Q-5** Draw the character sketch of Meursault. **(14)**

- Q-6** **Write short notes on** **(14)**

1. Murder of Arab
2. The title : The Stranger

OR

- Q-6** Plot the construction of The Stranger **(14)**

